

Editorial

In the second week of June we have entered into the heart of the action. The ceramists, training staff and artists from Kohoutov and Saint Amand en Puisaye followed one another in front of the camera in order to present their techniques.

Our Czech friends exposed the secrets of their craft and Mauricette Vissac, ceramist and teacher at the EMA-CNIFOP did the same with her throwing technique.

*Jean-François Marck
Directeur EMA-CNIFOP*



The filming has started

Once that each partners training team had established their synopsis, they are now putting it into action in front of the camera. Under the expert eye of Catherine Claus-Demangeon from Vidéoscop, partner responsible for tranfering innovation developed within the VITRA project, the French and Czech ceramists dissected their techniques in order to make digital teaching tools. They will be followed at the end of June

or in the beginning of July by their French and English counterparts. The 6 finished films will be as many inventive teaching tools in the developement of european ceramic culture.

Introducing the ceramic artists

Bronislava HALASOVA and Petr TOMS are part time teachers in ceramics at the Kohoutov school of ceramics in the Czech republic. Bronislav teaches "Majolique" decoration and Petr decorative stamping techniques as well as the creation of stamps themselves. Mauricette Vissac is a ceramist and also teaches at the EMA-CNIFOP the technique of turning, an ancestral ceramic activity of Saint Amand and trademark of the center.



In parallel to these activities all three creators have their own workshops.

Zoom on the video director

François ACQUAROLI from "Ici-là productions" is a partner of the EMA-CNIFOP since the realisation of a film on the constuction of the Anagama kiln in 2007. Its him that manages the direction of the teaching films on the ceramic techniques chosen by all of the partners. Passionate about ceramics and carring about each detail, François joined our initiative with talent and enthusiasm, bringing with him his own vision. He was attentive to all the partners, helped by our two interpreters : Ondrej MATULA et Lenka FROULIKOVA.



The team of EU-Ceramic



From left to right :

Ondrej MATULA, Petr TOMS, Jean-François MARCK, Pavel DOLEŽAL, Mauricette VISSAC, Catherine CLAUS-DEMANGEON, Bronislava HALASOVA, Lenka FROULIKOVA